

MOLLY KATE DALTON, **DANCER**

Molly Kate Dalton, originally from Oxford, Mississippi, is a recent graduate of Southern Methodist University in Dallas, Texas. There, she was an Artistic Merit Scholar and received her BFA in Dance Performance from the Meadows School of the Arts. She is also holds minors in Arts Management from Meadows School of the Arts and Applied Physiology and Enterprise from the Simmons School of Human Development and Education. While at SMU, Molly Kate had the opportunity to perform student works and master works by choreographers such as Brandi Coleman, Adam Houglund, Delfos Danza Contemporánea and Robert Dekkers, Moncell Durden and Danny Buraczski. She has also trained under a wide variety of highly trained and recognized faculty and staff. While at SMU, Molly Kate had the privilege to choreograph for the student choreography show, Brown Bag Dance Series and Senior Dance Concert, presenting her own work. Molly Kate has also trained with New Ballet Ensemble and School, in Memphis, TN. After graduating from New Ballet in 2013, she has served as a mentor for the current students of New Ballet through the SAMI organization and assisted as a rehearsal director and guest performer. In the summer of 2016, Molly Kate joined Zion Dance Project in Dallas, Texas, which was directed by Vincent and Abigail Hardy. She is currently living in Washington, DC pursuing a professional career in dance performance and dance teaching.

