



Alexandra Keen

Alexandra Keen received her classical training from The Washington School of Ballet under the direction of Mary Day. She attended summer intensives at Washington Ballet, North Carolina School of the Arts, Lou Conte Studio, and Ballet Theatre of Maryland. She went on to receive her BA in Dance Performance from Point Park University, graduating magna cum laude. While at Point Park, Miss Keen was fortunate enough to perform in George Balanchine's *Serenade*, as well as in many original works, including one by Lauri Stallings, formally of Hubbard Street Dance Chicago.

Upon graduating from Point Park, Miss Keen joined Ballet Theatre of Maryland, rising to soloist after just one year with the company. Miss Keen has performed with other regional companies and choreographers including ConcorDance Contemporary Dance in Charlottesville, VA, Olney Ballet Theatre, as well as most recently with Bowen McCauley Dance Company where she had the great opportunity to travel to China for a ten day tour, performing throughout the country and being the first American dance company to perform in the Guangdong Dance Festival.

Miss Keen also enjoys teaching and sharing her love of dance. She has taught throughout the DC metro area for the past six years, and is currently a faculty member at The Washington School of Ballet, teaching ballet in the lower level division.