

KYOKO RUCH, DANCER

Kyoko Ruch is a dancer and choreographer in the DC area. She is currently performing with Company E. She has performed with many other companies including Richmond Ballet, Von Howard Project, Helen Simoneau Danse, Company Danzante, Robert J. Priore and Gin Dance Company.

Kyoko trained at the Classical Ballet Theatre in Virginia under the direction of Cynthia Donovan. She pioneered in the Virginia Commonwealth University/Richmond Ballet trainee joint program and graduated Cum Laude with a Bachelors of Fine Arts in Dance and Choreography with a concentration in performance.

She has performed professionally with Richmond Ballet, Von Howard Project, Helen Simoneau Danse, Company Danzante, Priore Dance, Gin Dance Company, Company E, S.J. Ewing & Dancers and I.C. Movement Project. She has worked with many renowned choreographers such as Lidia Wos, Joshua L. Peugh, Helen Simoneau, Stefanie Batten Bland, Malcolm Burn, Christian Von Howard and William Soleau. She has performed at the Kennedy Center in Washington D.C., Brooklyn Academy of Music in New York, and has toured to China; Yekaterinburg, Russia; Havana, Cuba; Israel; and Baku, Azerbaijan.

Kyoko began her choreographic endeavors upon graduation from VCU while still pursuing her performing career. Her work has been performed in choreographic showcases and festivals in the DC/Virginia region. In her first international tour with her company, KyokoDansu she performed in the Dance Stages Shanghai Contemporary Dance Festival 2016. In March 2017, KyokoDansu performed in the Ciudad en Movimiento Festival in Havana, Cuba. She was a recipient of the 2016-2017 Dance Metro DC Choreographers' Commission as well as a Kennedy Center Local Dance Commissioning Project recipient in 2017. This is Kyoko's third season with I.C. Movement Project.

