

## PATRICK GREEN, DANCER

Patrick Green is a native of Washington D.C., where he began his training at age 9 under Mary Day at the Washington School of Ballet. He then trained at Maryland Youth Ballet under Michelle Lees and Tensia Fonseca and at BalletNOVA Center for Dance with Nancie Woods. He graduated from Butler University with a B.F.A. in Dance Performance in 2013, where he performed in works such as *The Nutcracker*, *Giselle*, and Paul Taylor's *Le Sacre du Printemps* (The Rehearsal). Patrick was awarded with a Director's Award for Outstanding Performance while at Butler University. Patrick performed with Texture Contemporary Ballet in *Perpetual Motion*, dancing works by Alan Obuzor, Kelsey Bartman, and Gabriel Smith, before joining Ballet Quad Cities. While with Ballet Quad Cities, Patrick had the opportunity to perform several principal roles, including the Cavalier in *The Nutcracker*, Don José in *Carmen*, and Van Helsing in *Dracula*. He originated the role of Romeo in Courtney Lyon's *Romeo and Juliet*. Currently, Patrick is a full time member of Bowen McCauley Dance Company and has joined I.C. Movement Project's latest work this spring.

