



Ivy Chow

Ivy Chow (MFA, BS) is the founder and artistic director of I.C. Movement Project and studio director of CityDance POP! A choreographer, director, educator and artist, Ivy is an advocate for equal choreographic rights in the traditionally male dominating world of ballet.

Born in the Washington, D.C. metropolitan area, she performed professionally in the Graduate Program at Pittsburgh Ballet Theatre, studying under Roberto Munoz, Dennis Marshall and Terrence Orr. Ivy later received her Bachelor of Science degree in Ballet Performance from Indiana University, and studied daily with Violette Verdy, Michael Vernon and Jacques Cesbron. While there she worked with Russell Kaiser, Cynthia Gregory, Sandra Jennings, Deborah Wingert and Lori Belilove.

She has taught for Indiana University Pre-College Ballet, Indiana University college ballet elective and was an adjunct faculty at American University teaching ballet. Ivy received her Master in Fine Arts in Dance from The George Washington University and has performed with D.C. companies Shu-Chen Cuff's Gin Dance Company, Asanga Domask's SerendibDance, S. J. Ewing and Dancers and Kyoko Ruch's KyokoDansu.