



Kaitlin Madzellan

Kaitlin Madzellan is a Maryland native, where she grew up studying classical ballet at the Washington School of Ballet in Washington, DC. In 2007, Kaitlin graduated with Honors from Butler University in Indianapolis, IN with a BFA in Dance Performance.

Kaitlin's style and development as a dancer is hugely influenced by the tutelage of Susan McGuire, a former dancer with Martha Graham and Paul Taylor and faculty member at Butler University. And continued her modern training in two Paul Taylor intensives. Additionally, she trained overseas with the National Taiwan University of the Arts in Taipei, Taiwan and at the Catalina School for the Arts in St. Petersburg, Russia.

She began teaching at CityDance as part of the In-Studio education staff at Strathmore in the summer of 2008. Then she returned to teach at CityDance Strathmore as full time faculty in 2009, where she still teaches currently. Kaitlin has taught at several prominent schools across

the nation including: Ballet Theatre of Maryland, the Studio of Ballet Arts and the Jeraldine School of the Dance in Dayton, OH.

Kaitlin's professional career began with Dayton Contemporary Dance from 2008-2009 under the direction of Shonna Hickman-Matlock. In 2009 to 2010, she danced with Paul Gordon Emerson's CityDance2, performing in Kick Off shows for CityDance's DREAM and DARE programs as well as performing repertory works in concert by Eric Hawkins, Adrain Bolton, and Leslie Scott. With CityDance 2, Kaitlin performed at the Kennedy Center, Sydney Harman Hall and the White House for the annual Easter Egg Roll in 2010. She also performed with first company CityDance Ensemble in Paul Tayler's *Esplanade* and internationally in *Jungle Books* at Bahrain. She has also danced with Dancin' Unlimited Jazz Company with Marilyn York in Fairfax, VA. In 2012, Kaitlin was chosen as one of the top 24 dancers for Ovation TV's "A Chance to Dance" – a dance reality competition show. During filming at the historic Jacob's Pillow, she was able to spend time working with the Ballet Boyz founders Michael Nunn and William Trevitt as well as David Dorfman of David Dorfman Dance. Later that year, Kaitlin joined Gin Dance Company in Reston, Virginia under the direction of Shu-Chen Cuff. After spending four wonderful seasons with the company, Kaitlin was sidelined with various injuries and forced to take time off from dancing.

Kaitlin is very excited to be making her return to dance as a member of I.C. Movement Project for the final rendition of "Through the Glass Ceiling."