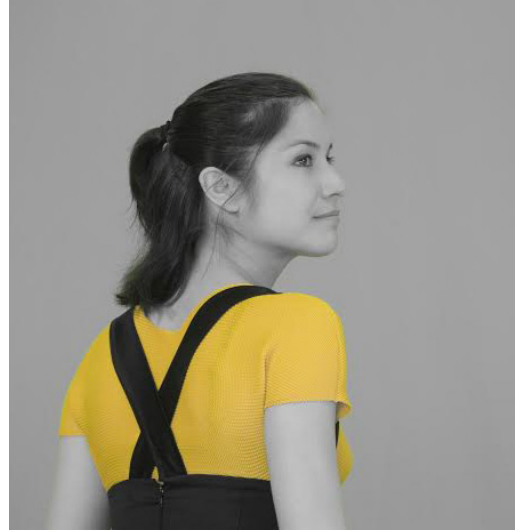


Elizabeth Gahl

Elizabeth Gahl, born in Washington, DC, is currently a dancer with the *Compagnie Jose Montalvo* in Paris, France.

Alumna of the Washington School of Ballet (WSB), Elizabeth has been a teacher and choreographer at WSB and the CityDance School and Conservatory. She danced with *CityDance Ensemble*, performing on tour in Jordan, Israel, Palestine, Bahrain, United Arab Emirates, Chile, Russia, Belarus, and Kazakhstan. She was a founding member and rehearsal director for *Christopher K Morgan & Artists*.



Inspired by the cultural exchange generated through her international dance experiences, she initiated a teaching residency in Ramallah, Palestine for young dancers ages 9-14. This residency culminated in the creation of a collaborative piece for 15 CityDance students and 15 Palestinian folk dancers performed during the Palestine Youth Cultural Tour of the US in June 2011. Recognizing her passion and aptitude for engaging in international artistic projects, the Director of the CityDance Conservatory, Lorraine Spiegler, invited her to become International Projects Liaison to coordinate the Director's Brazil Project.

Elizabeth's choreography has been performed at the Kennedy Center's Eisenhower Theater and Millennium Stage, the Concert Hall at Strathmore, and the Peabody Institute's Friedberg Hall. In 2009, she won Best Choreographer at the Youth America Grand Prix in Torrington, CT. In 2016, she was a Top 10 Finalist at the Sobanova Competition for Young Choreographers in Paris, France.

Elizabeth has a Bachelor's degree in Psychology, Pre-Medicine from Georgetown University and a Master's degree in International Affairs from the American University of Paris.