

# Kristina Ancil Edwards

Kristina Ancil Edwards, originally from Pittsburgh, PA, received her formal training from Pittsburgh Ballet Theatre School under the direction of David Holladay and training of Colleen Pratt, Kimmary Williams, Janet Popeleski, Dana Arey, Nancy Schaffenburg, Roberto Munoz and Marianna Tcherkassky. While there, she had the opportunity to perform and understudy with the company and completed both the Schenley High School and Graduate Programs.



Upon graduation, Kristina went on to perform as a trainee with Louisville Ballet, directed by Bruce Simpson, Helen Starr, and Patrick Hinson.

She then danced with American National Ballet in Duluth, MN, where she had the honor of performing works by Fernando Bujones and Twyla Tharp, as well as contemporary works by director Armando Maldonado.

Kristina moved to Chicago in 2007 as a member of Chicago Ballet, directed by Paul Abrahamson, and has also performed with the Pittsburgh Opera, Albany Berkshire Ballet, Peoria Ballet, Duluth Festival Opera, Ballet Legere, the Lyric Opera of Chicago, Chicago Folks Operetta and Winifred Haun & Dancers.

She spent five seasons as a member of Nomi Dance Company, performing works by Nick Pupillo, Paul Christiano, Robert Priore, Autumn Eckman, Ahmad Simmons, and Brandon DiCriscio. She also enjoyed the opportunity to choreograph on the company twice, in 2012 and 2013.

Since relocating to Washington, DC in 2015, Kristina has been a member of ClancyWorks Dance Company and choreographs and teaches throughout the DC Metro region.

Kristina is thrilled to be a part of the Ivy Chow Movement Project's first season!