



Kimberly Thompson

Kimberly Thompson started her pre-professional training at The Frederick School of Classical Ballet under the direction of Joyce Morrison and then continued at The Maryland Youth Ballet with Michelle Lees. In 2011, Ms. Thompson had the opportunity to dance Serenade with the prestigious Suzanne Farrell Ballet in their Junior Company. Upon graduating from Maryland Youth Ballet, Kimberly was invited to join The Orlando Ballet by Robert Hill and Deidre Miles- Burger as a Trainee. She then went on to perform with Busch Gardens Williamsburg for their winter season as the Principal Ballet Dancer in the production of "Miracles", choreographed by retired New York City Ballet dancer, Christopher D'Amboise. Ms. Thompson has also danced with The Gainesville Ballet for their 2015- 2016 season. She is currently a dancer with the Connect The Dots Dance Company and teaches at The Washington Ballet School.