



Ryan Carlough

Ryan Carlough is a native of North Potomac, Maryland. He first began his dance training with CityDance where he had the opportunity to work closely with and perform works by the Gallim and Koresh Dance Company, as well as original choreographies by William Smith, Maleek Washington and Robert J. Priore. Through CityDance, Ryan has performed at Wolf Trap's Summer Theater and Strathmore Hall. In 2015, Ryan performed at The Kennedy Center's Millennium Stage with Robert J. Priore and Artists. Ryan received his BFA in Dance at SUNY Purchase College. While at SUNY Purchase, he had the pleasure to perform works by Jose Limon, George Balanchine, Doug Varone, Kimberly Bartosik and original works by Gregory Dolbashian and Shannon Gillen. Additionally Ryan was chosen to perform Shannon Gillen's new work at New York Live Arts with Purchase Dance Company. In 2012 Ryan attended on scholarship the Bolshoi Ballet Summer Intensive (New York). Ryan has also attended The Movement Invention Project where trained under Alexandra Wells, Sidra Bell, Peter Chu and Jermaine Spivey. This is Ryan's first professional debut and he is very excited to be performing with I.C. Movement Project.