



## Grace Cho

Grace Cho is from the Northern Virginia area and will be performing with I.C. Movement Project for the first time. She began her early training with Alisher Saburov at the Classical Ballet Theatre and spent her secondary training at the CityDance Conservatory. She has had opportunities to perform contemporary works created by Andrea Miller, Ronin Koresh, Donald Byrd, Therese Gahl, Robert J. Priore, and Sarah J. Ewing, as well as other classical repertoire. Over the years she has attended summer intensives with Donald Byrd: Spectrum Dance Theater, Koresh Dance Company, Gallim Dance, Dance Theater of Harlem, Orlando Ballet, and Miami City Ballet with full tuition scholarships. She is currently an undergraduate student at the George Washington University while also working with companies such as I.C. Movement Project, Company E, PrioreDance, and S.J. Ewing and Dancers.