

LAN-IN WINNIE YANG, PIANIST/COMPOSER

Dr. Lan-In Winnie Yang, a native of Taiwan, has enjoyed success as a superb pianist and fine composer. She holds two Doctorate degrees: a D.M.A. with the Ackerman Award of Honor in Piano and a Ph.D in Composition from Stony Brook University, as well as two Master's degrees from the Manhattan School of Music (Piano) and Stony Brook University (Composition), and a Bachelor's degree in Piano and Composition from the Oberlin Conservatory of Music. Dr. Yang won the 2008 Stony Brook Concerto Competition and performed with the Stony Brook Symphony Orchestra under conductor Jeffrey Milarsky. Dr. Yang is also active in solo recitals and chamber concerts; her performance activities and compositions have taken her internationally throughout Asia, Europe, and the United States including Carnegie Hall and Lincoln Center in New York, Smithsonian in Washington D.C., Taiwan National Concert Hall in Taipei Taiwan, Dutch Royal Palace Het Loo, Japan TV Asahi Corp. Music Hall in Tokyo, etc.



Dr. Yang's compositions have been commissioned and premiered by orchestra, chamber ensembles, soloists, and foundations. Her recent works include *"Suite Astrologique for Piano"*, presented in the Distinguished International New York Concert Series by Tzuyi Chen in Carnegie Hall ; *"Piano Concerto"*, commissioned by the Egret Cultural and Educational Foundation, premiered by pianist Chia-Hui Lu and the Taiwan National Symphony Orchestra under conductor Chien Wen-Pin in April 2014; *"Sonata for Violin and Piano"*, written at the request of the 9-time Grammy Award winner- the Emerson String Quartet violinist Philip Setzer and the distinguished American pianist Gilbert Kalish - premiered in New York and Smithsonian, Washington D.C; *"Fantasy for Erhu and Strings"*, written for Andy Lin and with Amphion String Quartet and the New York Classical Players; *"Piano Trio"*, commissioned by the Taiwanese American Association of New York; *"Transfiguration"*, a violin concerto commissioned and premiered by the North/South Consonance Chamber Orchestra under conductor Max Lifchitz and Canadian violinist Claudia Schaer; *"Voyage of Time, for Myanmar Flute, Cello, and Piano"*, commissioned for the 2017 Myanmar Music Festival, etc. Yang's original music for *"Dancing Dream"*, a music video for erhu and piano, won the "Best Music Video Award" in the 2012 Mid-Atlantic Chinese Film Festival. Dr. Yang studied piano with Gilbert Kalish, Nina Svetlanova, and Alvin Chow, and composition with Perry Goldstein, Peter Winkler, Anna Rubin, Richard Toensing, and Daria Semegen. Dr. Yang is the co-founder and music director of *MuseConnec*; her Renaissance Piano Duo with Tzuyi Chen will debut in Carnegie Weill Hall in April 2019.