



Heidi Erickson

Heidi Karel Erickson, a native of Houston, Texas, has trained at various schools and summer programs including American Ballet Theatre, Joffrey Midwest, Ballet Austin, and Regional Dance America. Ms. Erickson attended the New School University/Joffrey Ballet BFA Program in New York City on scholarship studying with Eleanor D'Antuono, David Howard, John Magnus, Rebecca Wright, Daniel Baudendistel and Trinette Singleton.

Ms. Erickson began her professional career touring internationally with State Street Ballet performing works by Rodney Gustafson and Robert Sund. She went on the dance with The Houston Metropolitan Dance Company performing works by Joe Celej, Jane Weiner, and Dina Vail. In 2012 Ms. Erickson joined City Ballet of San Diego, and performed in many classical ballets as well as *Balanchine's Emeralds and Serenade*. Moving to the east coast, she danced with The Ballet Theatre of Maryland as a demi-soloist and made her choreographic debut on the company.

Ms. Erickson is honored to have been mentored by Robert Underwood as a performer in many of his original works and as a teacher. Other highlights from her career include guesting five years in a row in *The Nutcracker* for Ballet Theatre Houston as the sugarplum fairy partnered by Brooklyn Mack & later Sean Stewart. Currently, Ms. Erickson also dances with Bowen McCauley Dance Company.