

Kevin Pajarillaga

Kevin Pajarillaga started his formal dance training at the age of 16. Since then he went to the CityDance Conservatory at Strathmore, under the Artistic Direction of Lorraine Speigler. He then continued his training at Point Park University where he received his Bachelor of Arts, and had the opportunity to learn under, Jason Mcdole, Doug Bentz, Garfield Lemonius, Kiesha Lalama, Ruben Graciani, Judith Liefer- Bentz, Dana Arrey, Kwang Suk Choi, Nicolas Petrov, and Jim Coone.

Kevin also attended Springboard Danse Montreal 2015 and 2016th edition, under the direction of Alexandra Wells, where he got to train under, Jermaine Spivey, Bobbi Jene Smith, Tom Wienberger, Ami Shulman, Anne Plamondon, Roy Asaf, Shannon Gillen and many more. Since then, Kevin has had the pleasure of performing works by, Crystal Pite, Lar Lubovitch, Yin Yue, Viktor Quijida, Andrea Pena, Sonya Tayeh, Dwigth Rhoden, Alejandro Cerrudo, Jessica Lang, Ronin Koresh, Troy Powell, Maleek Washington, Nicolas Petrov, Garfield Lemonius, Kiesha Lalama, Doug Bentz, Robert Priore and Ron Tassone.

Kevin has also had the privilege of teaching and choreographing. Kevin has taught classes at CityDance Conservatory, Point Park University, and Impuls at PPU. He has set 3 full works while at Point Park. Since receiving his BA, Kevin will move to NYC in September to work professionally with Sonya Tayeh for a show commissioned by Bill T Jones for the New York Live Arts Theater Fall season, premiering December 9th, 2016.

Kevin is really excited and grateful to have this opportunity to work with Ivy Chow for this project since she has taught him since he first started dancing.

